

G POSITION

(c) 2006 Lorenzo Capitanio
Australian Keyboard Academy

Moderato

G Position

Measures 1-5 of the G position exercise. The music is in G major (one sharp) and 4/4 time. The right hand plays a descending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a descending scale: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1 for the right hand and 5, 4, 3, 2, 1, 2, 3, 4, 5 for the left hand. Chord labels G, A, B, C, D, C, B, A, G are placed below the right hand notes.

Measures 6-10 of the G position exercise. The right hand plays an ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays an ascending scale: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1 for the right hand and 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 5 for the left hand. Chord labels G, A, B, C, D are placed below the right hand notes.

Measures 11-15 of the G position exercise. The right hand plays a descending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a descending scale: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1 for the right hand and 5, 4, 3, 2, 1, 2, 3, 4, 5 for the left hand. Chord labels G, A, B, C, D, C, B, A, G are placed below the right hand notes.

Measures 16-20 of the G position exercise. The right hand plays a descending scale: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (half). The left hand plays a descending scale: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Fingerings are indicated above the notes: 1, 3, 5, 3, 1 for the right hand and 5, 3, 1, 3, 5 for the left hand. Chord labels G, B, D, B, G are placed below the right hand notes.



Note: Teachers must register online to use print music as a teaching resource. All rights reserved.
Register for more free print music at: www.auskeyboardacademy.com.au
Australian Keyboard Academy Publishing
17A Hume Drive, Delahey, Victoria, 3037, Australia.

2

21

1 2 1 3 1 4 1 5 4 5 3 5 2 5 1 2 1 3 1 4 1 5 4 3 4 5 1

G A G B G C G D C D B D A D G A B C D G

5 4 5 3 5 2 5 1 2 1 3 1 4 1 5 4 3 2 1 5

26

1 3 2 4 3 5 4 2 3 1 2 4 3 5 4 2 3 1 5 1

G B A C B D C A B G A C B D C A B G D G

5 3 4 2 3 1 2 4 3 5 4 2 3 1 2 4 3 5 1 5

Compose your own exercise in G Position.
Make sure you include finger numbers and four crochets in each bar.

31

1

5

35



Note: Teachers must register online to use print music as a teaching resource. All rights reserved.
Register for more free print music at: www.auskeyboardacademy.com.au
Australian Keyboard Academy Publishing
17A Hume Drive, Delahey, Victoria, 3037, Australia.