

G POSITION

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Australian Keyboard Academy

Moderato

G Position

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The right hand plays a descending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a descending scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1 in the right hand and 5, 4, 3, 2, 1, 2, 3, 4, 5 in the left hand.

Musical notation for measures 6-10. The right hand plays a descending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a descending scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1 in the right hand and 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 5 in the left hand.

Musical notation for measures 11-15. The right hand plays a descending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a descending scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 4, 3, 2, 1 in the right hand and 5, 4, 3, 2, 1, 2, 3, 4, 5 in the left hand.

Musical notation for measures 16-20. The right hand plays a descending scale: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (half). The left hand plays a descending scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Fingerings are indicated above the notes: 1, 3, 5, 3, 1 in the right hand and 5, 3, 1, 3, 5 in the left hand.



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1 2 1 3 1 4 1 5 4 5 3 5 2 5 1 2 3 4 5 1

G A G B G C G D C D B D A D G A B C D G

5 4 5 3 5 2 5 1 2 1 3 1 4 1 5 4 3 2 1 5

26

1 3 2 4 3 5 4 2 3 1 2 4 3 5 4 2 3 1 5 1

G B A C B D C A B G A C B D C A B G D G

5 3 4 2 3 1 2 4 3 5 4 2 3 1 2 4 3 5 1 5

Compose your own exercise in G Position.

Make sure you include finger numbers and four crochets in each bar.

31

1

5

35



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