

# E POSITION

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Australian Keyboard Academy

**Moderato**

*E Position*

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in E major. Fingerings are indicated by numbers 1-5 above the notes. Chord names E, F#, G#, A, and B are written below the notes in the bass clef. Fingerings for the bass clef are indicated below the notes.

Musical notation for measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in E major. Fingerings are indicated by numbers 1-5 above the notes. Chord names E, F#, G#, A, and B are written below the notes in the bass clef. Fingerings for the bass clef are indicated below the notes.

Musical notation for measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in E major. Fingerings are indicated by numbers 1-5 above the notes. Chord names E, F#, G#, A, and B are written below the notes in the bass clef. Fingerings for the bass clef are indicated below the notes.

Musical notation for measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in E major. Fingerings are indicated by numbers 1-5 above the notes. Chord names E, G#, B, and G# are written below the notes in the bass clef. Fingerings for the bass clef are indicated below the notes.



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2

21

1 2 1 3 1 4 1 5 4 5 3 5 2 5 1 2 3 4 5 1

E F# E G#

5 4 5 3 5 2 5 1 2 1 3 1 4 1 5 4 3 2 1 5

26

1 3 2 4 3 5 4 2 3 1 2 4 3 5 4 2 3 1 5 1

5 3 4 2 3 1 2 4 3 5 4 2 3 1 2 4 3 5 1 5

Compose your own exercise in E Position.  
 Make sure you include finger numbers and four crochets in each bar.

31

1

5

35



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