

A POSITION

(c) 2006 Lorenzo Capitanio
Australian Keyboard Academy

Moderato

A Position

1 2 3 4 5 4 3 2 1

A B C# D E

5 4 3 2 1 2 3 4 5

Detailed description: This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of half notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The bass line in the bass clef consists of half notes: A3, B3, C#4, D4, E4, D4, C#4, B3, A3. Fingerings are indicated above the notes in the treble and below in the bass.

6

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 1

A B C# D E

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 5

Detailed description: This system contains measures 6 through 10. The melody in the treble clef consists of quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4, A4. The bass line in the bass clef consists of quarter notes: A3, B3, C#4, D4, E4, D4, C#4, B3, A3, A3. Fingerings are indicated above the notes in the treble and below in the bass.

11

1 2 3 4 5 4 3 2 1

A B C# D E

5 4 3 2 1 2 3 4 5

Detailed description: This system contains measures 11 through 15. The melody in the treble clef consists of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4, A4. The bass line in the bass clef consists of eighth notes: A3, B3, C#4, D4, E4, D4, C#4, B3, A3, A3. Fingerings are indicated above the notes in the treble and below in the bass.

16

1 3 5 3 1

A C# E C#

5 3 1 3 5

Detailed description: This system contains the final five measures of the piece. The melody in the treble clef consists of quarter notes: A4, C#5, E5, C#5, A4. The bass line in the bass clef consists of quarter notes: A3, B3, C#4, D4, E4, D4, C#4, B3, A3, A3. Fingerings are indicated above the notes in the treble and below in the bass.



Note: Teachers must register online to use print music as a teaching resource. All rights reserved.
Register for more free print music at: www.auskeyboardacademy.com.au
Australian Keyboard Academy Publishing
17A Hume Drive, Delahey, Victoria, 3037, Australia.

2
21

1 2 1 3 1 4 1 5 4 5 3 5 2 5 1 2 3 4 5 1

A B A C# A D A E

5 4 5 3 5 2 5 1 2 1 3 1 4 1 5 4 3 2 1 5

26

1 3 2 4 3 5 4 2 3 1 2 4 3 5 4 2 3 1 5 1

A C# B D C# E D B

5 3 4 2 3 1 2 4 3 5 4 2 3 1 2 4 3 5 1 5

Compose your own exercise in A Position.
Make sure you include finger numbers and four crochets in each bar.

31

1

5

35



Note: Teachers must register online to use print music as a teaching resource. All rights reserved.
Register for more free print music at: www.auskeyboardacademy.com.au
Australian Keyboard Academy Publishing
17A Hume Drive, Delahey, Victoria, 3037, Australia.