

Study No.1

(c) 2006 Lorenzo Capitanio
Australian Keyboard Academy

♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a continuous eighth-note triplet pattern.

Musical notation for measures 5-8. The right hand continues with chords, and the left hand maintains the eighth-note triplet pattern.

Musical notation for measures 9-12. The right hand continues with chords, and the left hand maintains the eighth-note triplet pattern.

Musical notation for measures 13-16. The right hand continues with chords, and the left hand maintains the eighth-note triplet pattern. The piece concludes with a *poco rit.* marking.



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