

# True Blue & Waltzing Matilda

John Williams

Andante ♩ = 78

(c) 2006 Arr: Lorenzo Capitanio  
Australian Keyboard Academy

F C C#0 Dm Dm/C B<sup>b</sup> AmGm<sup>7</sup> F F/A B<sup>b9</sup> C<sup>9</sup>

The first system of music is in 4/4 time and features a piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as Andante with a quarter note equal to 78 beats per minute. The system includes a *Poco Rit.* (slightly ritardando) marking and an *A Tempo* (return to tempo) marking. The key signature has one flat (B-flat).

5

The second system of music continues the piece. It features a piano accompaniment with a steady bass line in the left hand and a more active right hand. The tempo is marked as Andante. The system includes a *Poco Rit.* (slightly ritardando) marking and an *A Tempo* (return to tempo) marking. The key signature has one flat (B-flat).

9

The third system of music continues the piece. It features a piano accompaniment with a steady bass line in the left hand and a more active right hand. The tempo is marked as Andante. The system includes a *Poco Rit.* (slightly ritardando) marking and an *A Tempo* (return to tempo) marking. The key signature has one flat (B-flat).

13

The fourth system of music continues the piece. It features a piano accompaniment with a steady bass line in the left hand and a more active right hand. The tempo is marked as Andante. The system includes a *Poco Rit.* (slightly ritardando) marking and an *A Tempo* (return to tempo) marking. The key signature has one flat (B-flat).

2

17 F B $\flat$  F B $\flat$

21 F B $\flat$  F B $\flat$

25 F B $\flat$  F C

29 F C C $\sharp$  Dm Dm/C B $\flat$  AnGm $^7$

33 F F/A B<sup>b</sup>m F C F C C<sup>#</sup> Dm Dm/C B<sup>b</sup> Am Gm<sup>7</sup><sup>3</sup>

Maestoso ♩ = 80

37 F F/A C B<sup>b</sup>/C F Gm<sup>7</sup>/C F C/E Dm F/C

41 B<sup>b</sup> F/A Gm F F C/E Dm C B<sup>b</sup> F/A Gm Gm<sup>7</sup>/C F C C<sup>#</sup>

45 Dm Dm/C B<sup>b</sup> Am Gm<sup>7</sup> F F/A C F Gm<sup>7</sup>/C

4 F C/E Dm F/C B $\flat$  F/A Gm F F C/E Dm F/C B $\flat$  F/A

49  
*espress.*

53 E $\flat$ 9 **Largo** ♩ = 60 **A tempo** ♩ = 80 F F/A

*Molto Rubato*

57 D $\flat$  E $\flat$  F $\flat$  G $\flat$  A $\flat$

*cres.* *ff*



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