

Reflection

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Australian Keyboard Academy

$\text{♩} = 60$

mf

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The dynamic is mezzo-forte (mf). The score consists of two staves: a treble staff and a bass staff. Measures 1-5 show a rhythmic pattern of eighth notes in the treble and a more complex bass line with some rests.

6

Musical score for measures 6-10. The key signature changes to two sharps (F#, C#). The tempo remains quarter note = 60. The score continues with similar rhythmic patterns in both staves, featuring eighth notes and some slurs.

11 $\text{♩} = 120$

Musical score for measures 11-15. The tempo increases to quarter note = 120. The key signature changes to one sharp (F#). The time signature changes to 3/4. The score shows a change in rhythm and dynamics, with a more active bass line.

16

Musical score for measures 16-20. The key signature changes to one sharp (F#). The tempo remains quarter note = 120. The score features a more melodic line in the treble staff and a simpler bass line with some rests.



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2 21

26

31

36

40 rit.



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