

Alberti Bass No.2

(c) 2007 Lorenzo Capitanio
Australian Keyboard Academy

Andante

The musical score is written for a keyboard instrument in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef. The bass line is a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G3. The treble line consists of quarter notes. The first system (measures 1-4) has a G chord in the treble. The second system (measures 5-8) has a D7 chord in the first measure and a G chord in the third. The third system (measures 9-12) has a C chord in the first measure and a G chord in the third. The fourth system (measures 13-16) has a C chord in the first measure, a G chord in the second, a D7 chord in the third, and a G chord in the fourth. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.



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