

12 Bar Blues No.1

(c) 2006 Lorenzo Capitanio
Australian Keyboard Academy

Moderato

The musical score is written for piano in 4/4 time, marked 'Moderato' and 'mf'. It consists of 12 bars, divided into three systems of four bars each. The key signature has one flat (Bb). The first system (bars 1-4) is in the key of C7. The second system (bars 5-8) features a key change to F7 in bar 5, returning to C7 in bar 7. The third system (bars 9-12) features a key change to G7 in bar 9, F7 in bar 10, and C7 in bar 11. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line of quarter notes. Fingerings are indicated by numbers 1-5. Dynamics include 'mf' and accents.



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