

Hand Co-ordination No.3

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Australian Keyboard Academy

C Position

Hand Co-ordination No.3, measures 1-4. The piece is in 4/4 time and C position. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of half notes: G3, B2, D3, F2, G2, B1, D2, F1, G1, B0, D1, F0, G0. Fingerings are indicated by numbers 1-5 above or below the notes.

Hand Co-ordination No.3, measures 5-9. The right hand continues the eighth-note sequence: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand continues the half-note sequence: A0, C1, E1, G1, A1, C2, E2, G2, A2, C3, E3, G3, A3, C4, E4, G4, A4. The piece concludes with a double bar line at the end of measure 9.

Hand Co-ordination No.4

Hand Co-ordination No.4, measures 10-13. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a sequence of half notes: G3, B2, D3, F2, G2, B1, D2, F1, G1, B0, D1, F0, G0, B0, D1, F0, G0. Fingerings are indicated by numbers 1-5 above or below the notes.

Hand Co-ordination No.4, measures 14-17. The right hand continues the eighth-note sequence: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The left hand continues the half-note sequence: A0, C1, E1, G1, A1, C2, E2, G2, A2, C3, E3, G3, A3, C4, E4, G4, A4. The piece concludes with a double bar line at the end of measure 17.



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