

Hand Co-ordination No.5

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Australian Keyboard Academy

G Position

Hand Co-ordination No. 5, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand plays a sequence of eighth notes: G4 (5), A4 (1), B4 (2), C5 (2), D5 (3), E5 (3), F#5 (4), G5 (4), A5 (3), B5 (3), C6 (2), D6 (2). The left hand plays a sequence of half notes: G3 (5), B2 (1), D3 (5), F#2 (1), G3 (4), B2 (3), D3 (2), F#2 (1).

Hand Co-ordination No. 5, measures 5-8. The right hand continues with eighth notes: E5 (5), F#5 (1), G5 (2), A5 (2), B5 (3), C6 (3), D6 (3), E6 (3), F#6 (2), G6 (2), A6 (1), B6 (3), C7 (3), D7 (2), E7 (2), F#7 (1). The left hand continues with half notes: G3 (5), B2 (1), D3 (5), F#2 (1), G3 (1), B2 (2), D3 (3), F#2 (4), G3 (5), B2 (3), D3 (2), F#2 (1), G3 (5).

Hand Co-ordination No.6

Hand Co-ordination No. 6, measures 10-13. The piece is in G major (one sharp) and 4/4 time. The right hand plays a sequence of eighth notes: G4 (1), A4 (3), B4 (4), C5 (5), D5 (5), E5 (2), F#5 (2), G5 (5), A5 (5), B5 (3), C6 (3), D6 (2), E6 (4), F#6 (3), G6 (2). The left hand plays a sequence of eighth notes: G3 (5), B2 (3), D3 (1), F#3 (2), G3 (3), B2 (2), D3 (3), F#3 (5), G3 (5), B2 (4), D3 (3), F#3 (4), G3 (4), B2 (1), D3 (1), F#3 (2).

Hand Co-ordination No. 6, measures 14-17. The right hand continues with eighth notes: A4 (1), B4 (3), C5 (4), D5 (5), E5 (2), F#5 (5), G5 (3), A5 (5), B5 (2), C6 (4), D6 (2), E6 (3), F#6 (2), G6 (1). The left hand continues with eighth notes: G3 (5), B2 (3), D3 (1), F#3 (2), G3 (3), B2 (2), D3 (3), F#3 (4), G3 (1), B2 (3), D3 (1), F#3 (4), G3 (1), B2 (5), D3 (4), F#3 (3), G3 (5).



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