

Primary Triads In Gb Major

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Australian Keyboard Academy

Root Position First Inversion

Measures 1-6: Root Position and First Inversion triads with fingerings.

Second Inversion Root Position (Broken Chord Style)

Measures 7-12: Second Inversion and Root Position (Broken Chord Style) triads with fingerings.

First Inversion Second Inversion

Measures 13-18: First Inversion and Second Inversion triads with fingerings.

Measures 19-21: Broken chord style accompaniment for the triads.

Measures 22-24: Broken chord style accompaniment for the triads.



Extra Task: Select a work which has the primary triads in Gb major written above the music and play them, attempt to improvise and play broken chord style.

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