

Primary Triads In G Minor

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Australian Keyboard Academy

Root Position First Inversion

1 3 5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5 1 3 4 1 3 5 1 3 2 1 3 5

Second Inversion Root Position (Broken Chord Style)

1 2 5 1 2 5 1 2 5 1 3 5 1 2 5

First Inversion Second Inversion

19

22

Extra Task: Select a work which has the primary triads in G Minor written above the music and play them, attempt to improvise and play broken chord style.



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