

# Primary Triads In G Major

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Australian Keyboard Academy

Root Position First Inversion

Measures 1-5: Root Position (G, C, G) and First Inversion (G, D7). Fingerings: 5 3 1, 5 3 1, 5 3 1, 5 4 1, 5 3 1, 5 2 1, 5 3 1, 5 2 1, 4 2 1, 5 2 1. Fingering diagrams: 1 3 5, 1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 3 5, 1 3 4, 1 3 5, 1 3 2, 1 3 5.

Second Inversion Root Position (Broken Chord Style)

Measures 6-10: Second Inversion (G, C, G, D7, G). Fingerings: 7 5 3 1, 5 2 1, 5 3 1, 5 2 1, 5 3 1. Fingering diagrams: 1 2 5, 1 2 5, 1 2 5, 1 3 5, 1 2 5.

Measures 11-13: Root Position (Broken Chord Style) (G, C, G, D7, G).

First Inversion Second Inversion

Measures 13-15: First Inversion (G, C, G, D7, G). Fingerings: 13, 13, 13. Fingering diagrams: 1 3 5, 1 3 5, 1 3 5.

Measures 16-18: Second Inversion (G, C, G, D7, G). Fingerings: 13, 13, 13. Fingering diagrams: 1 3 5, 1 3 5, 1 3 5.

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Measures 19-21: Melodic and bass lines for primary triads in G major.

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Measures 22-24: Melodic and bass lines for primary triads in G major.

Extra Task: Select a work which has the primary triads in G major written above the music and play them, attempt to improvise and play broken chord style.



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