

Primary Triads In F Minor

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Australian Keyboard Academy

Root Position First Inversion

Fm B^bm Fm C⁷ Fm Fm B^bm Fm C⁷ Fm

1 3 5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 4 1 3 5 1 3 5

Second Inversion Root Position (Broken Chord Style)

Fm B^bm Fm C⁷ Fm Fm B^bm Fm C⁷ Fm

1 2 5 1 2 5 1 2 5 1 3 5 1 2 5

First Inversion Second Inversion

Fm B^bm Fm C⁷ Fm Fm B^bm Fm C⁷ Fm

19

23



Extra Task: Select a work which has the primary triads in F Minor written above the music and play them, attempt to improvise and play broken chord style.

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