

Primary Triads In E Minor

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Australian Keyboard Academy

Root Position First Inversion

Measures 1-6: Root Position and First Inversion of Em, Am, and B7 triads. Includes fingerings and fingering numbers.

Second Inversion Root Position (Broken Chord Style)

Measures 7-12: Second Inversion and Root Position (Broken Chord Style) of Em, Am, and B7 triads.

First Inversion Second Inversion

Measures 13-18: First Inversion and Second Inversion of Em, Am, and B7 triads.

19

Measures 19-21: Musical notation in 6/8 time.

22

Measures 22-24: Musical notation in 6/8 time.

Extra Task: Select a work which has the primary triads in E Minor written above the music and play them, attempt to improvise and play broken chord style.



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