

# Primary Triads In D Minor

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Australian Keyboard Academy

Root Position First Inversion

Measures 1-5: Root Position triads (Dm, E7, Fm, G7, Am).  
Measures 6-10: First Inversion triads (Dm, E7, Fm, G7, Am).

Second Inversion Root Position (Broken Chord Style)

Measures 7-11: Second Inversion triads (Dm, E7, Fm, G7, Am).  
Measures 12-16: Root Position triads in broken chord style (Dm, E7, Fm, G7, Am).

First Inversion Second Inversion

Measures 13-18: First Inversion triads in broken chord style (Dm, E7, Fm, G7, Am).  
Measures 19-21: Second Inversion triads in broken chord style (Dm, E7, Fm, G7, Am).

Measures 22-26: Continuation of broken chord style for primary triads in D minor.

Measures 27-31: Continuation of broken chord style for primary triads in D minor.

Extra Task: Select a work which has the primary triads in D Minor written above the music and play them, attempt to improvise and play broken chord style.



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