

Primary Triads In D Major

(c) 2007 Lorenzo Capitanio
Australian Keyboard Academy

Root Position First Inversion

D G D A⁷ D D G D A⁷ D

Second Inversion Root Position (Broken Chord Style)

D G D A⁷ D D G D A⁷ D

First Inversion Second Inversion

D G D A⁷ D D G D A⁷ D

19

22

Extra Task: Select a work which has the primary triads in D major written above the music and play them, attempt to improvise and play broken chord style.



Note: Teachers must register online to use print music as a teaching resource. All rights reserved.
Register for more free print music at: www.auskeyboardacademy.com.au
Australian Keyboard Academy Publishing