

Primary Triads In Cb Major

(c) 2007 Lorenzo Capitanio
Australian Keyboard Academy

Root Position First Inversion

Measures 1-6: Root Position and First Inversion triads with fingerings and voicings.

Second Inversion Root Position (Broken Chord Style)

Measures 7-12: Second Inversion and Root Position (Broken Chord Style) triads.

First Inversion Second Inversion

Measures 13-18: First Inversion and Second Inversion triads.

Measures 19-21: Melodic and bass line continuation.

Measures 22-24: Melodic and bass line continuation.



Extra Task: Select a work which has the primary triads in Cb major written above the music and play them, attempt to improvise and play broken chord style.

Note: Teachers must register online to use print music as a teaching resource. All rights reserved.
Register for more free print music at: www.auskeyboardacademy.com.au
Australian Keyboard Academy Publishing