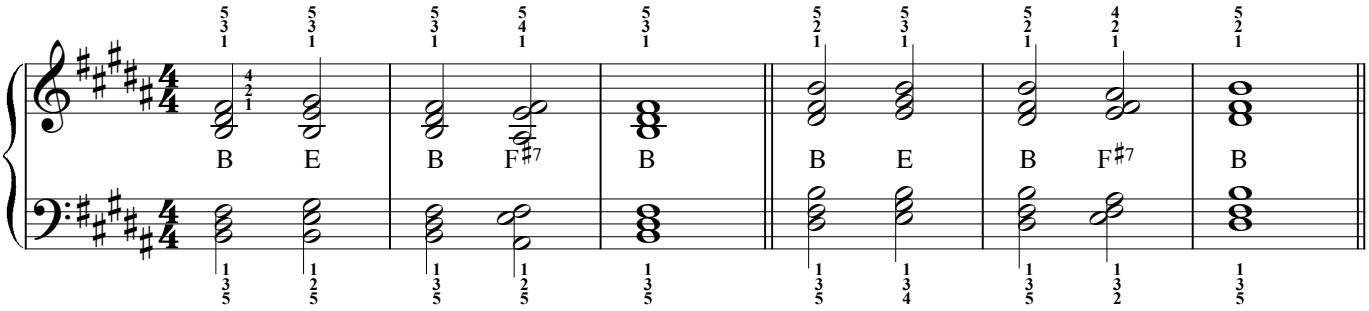
Primary Triads In B Major

(c) 2007 Lorenzo Capitanio
Australian Keyboard Academy

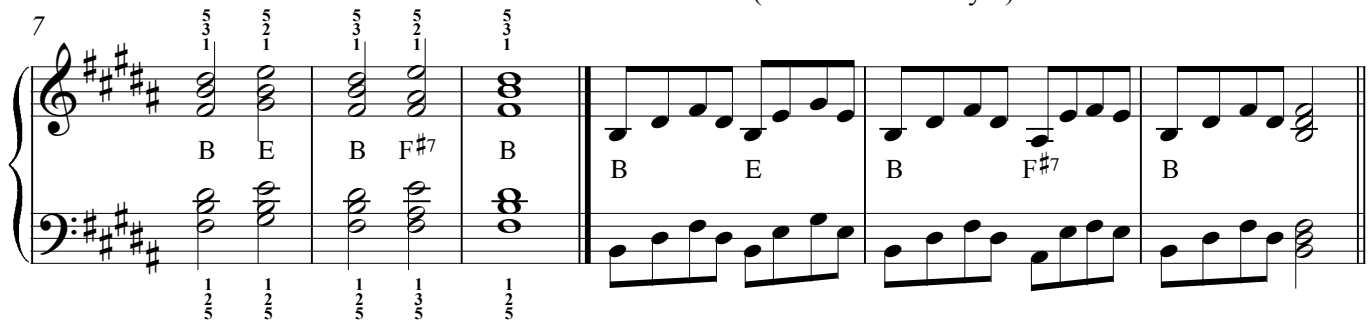
Root Position

First Inversion



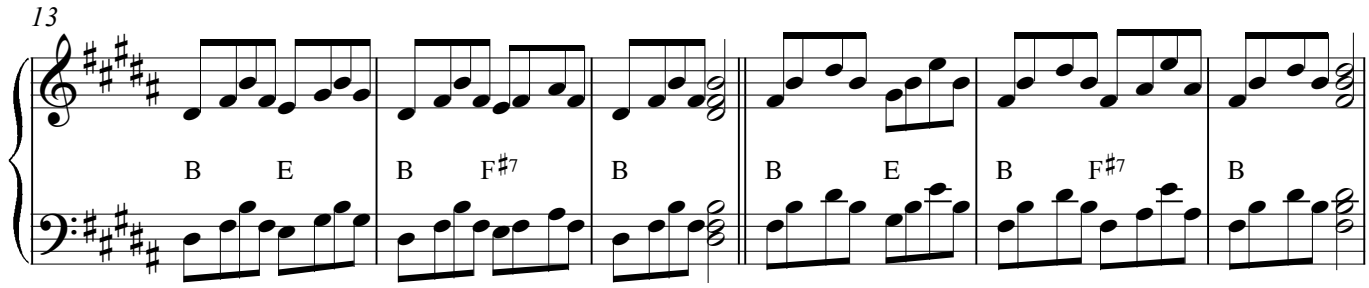
Second Inversion

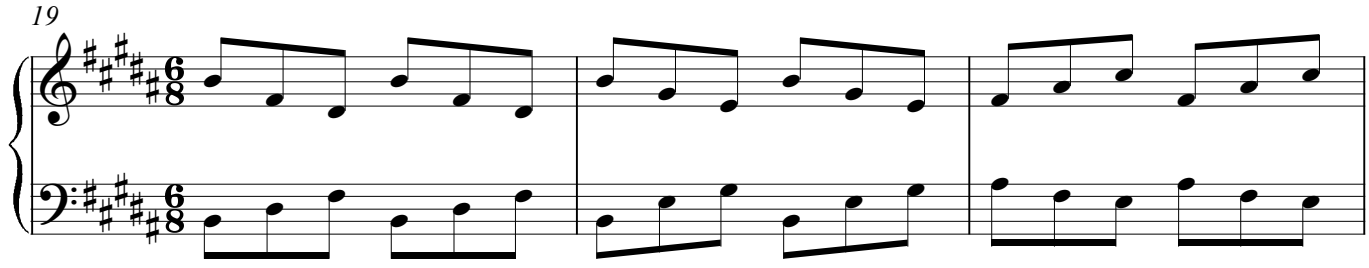
Root Position (Broken Chord Style)

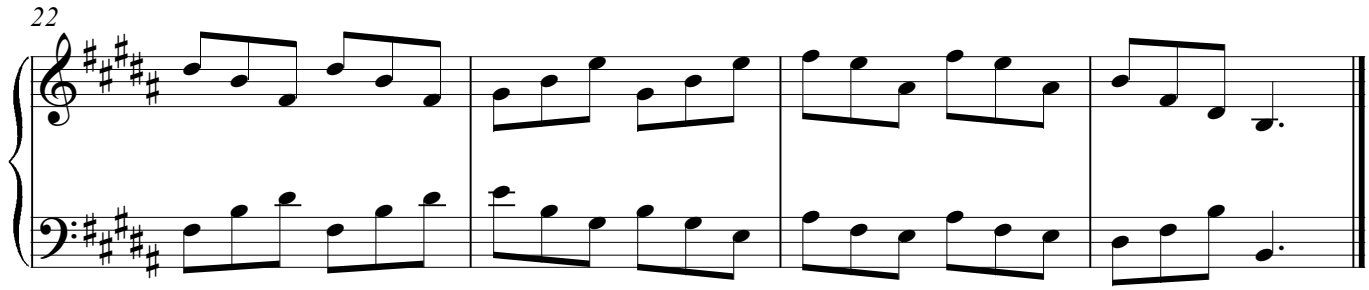


First Inversion

Second Inversion







Extra Task: Select a work which has the primary triads in B major written above the music and play them, attempt to improvise and play broken chord style.

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