

Primary Triads In Ab Minor

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Australian Keyboard Academy

Root Position First Inversion

Measures 1-10: Root Position and First Inversion triads (Abm, Dbm, Eb7, Abm).

Second Inversion Root Position (Broken Chord Style)

Measures 7-12: Second Inversion and Root Position (Broken Chord Style) triads (Abm, Dbm, Eb7, Abm).

First Inversion Second Inversion

Measures 13-18: First Inversion and Second Inversion triads (Abm, Dbm, Eb7, Abm).

Measures 19-21: Melodic and bass line continuation.

Measures 22-24: Melodic and bass line continuation.

Extra Task: Select a work which has the primary triads in Ab Minor written above the music and play them, attempt to improvise and play broken chord style.



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