

Primary Triads In A Major

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Australian Keyboard Academy

Root Position First Inversion

Measures 1-5: Root Position (A, D, A, E7, A)
Measures 6-10: First Inversion (A, D, A, E7, A)

Second Inversion Root Position (Broken Chord Style)

Measures 7-11: Second Inversion (A, D, A, E7, A)
Measure 12: Root Position (Broken Chord Style) (A, D, A, E7, A)

First Inversion Second Inversion

Measures 13-17: First Inversion (A, D, A, E7, A)
Measure 18: Second Inversion (A, D, A, E7, A)

Measures 19-21: Broken chord style continuation

Measures 22-24: Broken chord style continuation

Extra Task: Select a work which has the primary triads in A major written above the music and play them, attempt to improvise and play broken chord style.



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