

A Position (RH)
C Position (LH)

Oh Where Has My Little Dog Gone?

Traditional
Arr: Lorenzo Capitanio
(c) 2007 Lorenzo Capitanio

Allegro

The musical score is written in 3/4 time and the key of D major (one sharp). It consists of four systems of two staves each. The first system (measures 1-4) starts with a treble clef and a bass clef. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the progression of the piece. The fourth system (measures 13-16) concludes the piece with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes.

Oh Where, oh where has my little dog gone?
Oh where, oh where can he be?
With his ears cut short. And his tail cut long,
Oh where, oh where is he?



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