

# Ode To Joy

Beethoven  
(c) 2006 Arr: Lorenzo Capitanio  
Australian Keyboard Academy

Moderato

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) has fingerings: 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 3, 2, 2. The left hand (bass clef) has fingerings: 5, 1, 5, 1, 5, 1, 5, 1, 5.

Musical notation for measures 5-8. The right hand (treble clef) has fingerings: 3, 5, 1, 2, 1, 1. The left hand (bass clef) has fingerings: 5, 5, 5, 5, 5.

Musical notation for measures 9-12. The right hand (treble clef) has fingerings: 2, 2, 3, 1, 2, 3, 4, 3, 1, 2, 3, 4, 3, 2, 1, 2, 1. The left hand (bass clef) has fingerings: 5, 5, 5.

Musical notation for measures 13-16. The right hand (treble clef) has fingerings: 3, 5, 1, 2, 1, 1. The left hand (bass clef) has no specific fingerings indicated.



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