

General Information

All courses are accredited by the Australian Keyboard Academy and a certificate is issued on completion of the course.

Group numbers do not exceed more than 8 students per course to ensure individual attention.

Courses are held at the Australian Keyboard Academy located at:
**17A Hume Drive
Delahey Victoria 3037**

Free off street parking is available and free parking is also available at Aqua Gardens corner of Kings Road and Hume Drive (50 metre walk).

All courses are conducted throughout the year, however, courses are subject to student numbers and availability.

Changes may occur to courses in this information sheet. To access the most up-to-date information visit **www.auskeyboardacademy.com.au** or telephone (03) **9310 9532**.

Students interested in undertaking Australian Music Examination Board (AMEB) Music Theory Grades are to select from Group Tuition A to E.

All Course materials are provided and are not included in the tuition fee. Course materials range from \$19.95 - \$40.00 depending on course selected.

For details of tuition fees for all our programs, see attached *Tuition Fee* sheet.

For an enrolment form contact our office on (03) 9310 9532 or complete and enrolment form online at www.auskeyboardacademy.com.au

Call our office on 9310 9532 to arrange a free no obligation 30 minute appointment for a comprehensive discussion about your requirements and our music programs.

Australian Keyboard Academy
17A Hume Drive
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AUSTRALIAN **KEYBOARD** ACADEMY



Developing Potential Nurturing Talent

SHORT COURSES

KEYBOARD SKILLS (Piano/Keyboard/Organ)

SIBELIUS (Computer Music Notation)

VCE MUSIC (Music Styles, Solo & Group Performance)

KEYBOARD MUSICIANSHIP (Improvisation)

MUSIC THEORY (Fundamentals, Creating Harmony, Advanced Harmony)

COMPOSITION & SONG-WRITING

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Introduction to Keyboard Skills - Piano/Keyboard/Organ

Prerequisite: Nil.

This course is for the absolute beginner on a keyboard instrument. You will learn keyboard techniques that will have you playing chords and songs in no time. The course aims to teach you to read music and coordinate your hands to acquire basic keyboard technique that you can then build upon.

Keyboard Skills 2 - Piano/Keyboard/Organ

Prerequisite: Introduction to Keyboard Skills or equivalent.

A more advanced course for those who have completed *Introduction to Keyboard Skills* or have some proficiency on the instrument. You will be introduced to more complex arrangements and hand co-ordinations. Aspects of music theory will also be covered in the course.

Keyboard Musicianship - Improvisation for Piano/Keyboard/Organ

Prerequisite: Keyboard Skills 2 and Music Theory - *Fundamentals* or equivalent.

This course is for the pianists, keyboardist and organists who want to develop their skills in improvisation, accompaniment, advanced chord techniques, reading lead sheets and overall aural development. The course discusses melodic development and various scales employed when improvising over chord various progressions. This is a must for the contemporary musician!

Music Theory - Fundamentals

Prerequisite: Nil.

In this course students will learn the rudiments of music theory. Topics covered will include, notation, intervals, key signatures, time signatures, rhythm duration, chords, note values and developing an understanding of the basic language of music, enabling students to communicate effectively with other musicians in the language of music.

Music Theory - Creating Harmony

Prerequisite: Music Theory - *Fundamentals* or equivalent.

This course will extend from Music Theory - *Fundamentals*. Topics covered will include, four-part harmony, functional harmony, seventh chords, modulation techniques, modern harmonic practices and creating lead sheets. This course covers aspects of composition and song-writing within a harmonic framework.

Music Theory - Advanced Harmony

Prerequisite: Music Theory - *Creating Harmony* or equivalent.

This course will extend from Music Theory - *Creating Harmony*. Suited for the serious composer and song-writer. Learn advanced harmonic techniques, chromatic harmony, jazz theory and study selected works for analysis. Orchestration and arranging techniques will also be covered.

Introduction to Sibelius - Computer Music Notation

Prerequisite: Nil.

By the end of this introductory course you will have the confidence to create your own professional scores. This course is for individuals interested in composing, song-writing and simply getting the most out of your Sibelius software. Come see why Sibelius really is the most user-friendly music notation software in the market.

Advanced Sibelius - Computer Music Notation

Prerequisite: Introduction to Sibelius or equivalent.

This course will extend on the skills learnt in *Introduction to Sibelius*. The course deals with advanced functions of Sibelius and aspects of composition, midi sequencing, audio recording, CD production, file conversion to pdf, midi, and audio. The course will demonstrate the process of creating music scores for live performance and for publication. This course is ideal for individuals interested in composing, song-writing, arranging and utilising Sibelius at an advanced level.

Composition & Song-Writing

Prerequisite: Music Theory - *Creating Harmony* & Intro. to Sibelius or equivalent.

In this course you will employ your music theory knowledge and Sibelius skills in composing music. The course will cover composition and song-writing techniques and selected work will be studied for analysis. Aspects of orchestration techniques for strings, woodwind, percussion and brass will be covered.

VCE Music - Music Styles

Prerequisite: Music Theory - *Fundamentals* or equivalent.

Interested students must attend an interview.

This course will prepare students for their VCE music assessments and examinations. The course will study selected works in accordance to the VCE music styles outcomes. Aspects of music theory, music history, music analysis, composition and arranging, Sibelius software, and aural development will be covered. Students undertaking this course will also learn examination techniques and preparation. This course will prepare those students interested in studying music at a tertiary level.

VCE Music - Solo Performance & Group Performance

Prerequisite: Music Theory - *Fundamentals* and demonstrate ability to complete the course or equivalent.

Interested students must attend an interview.

This course will prepare students for their VCE music assessments and examinations. Students will prepare a recital program in accordance to the VCE Solo performance outcomes. Practice techniques and performance techniques will be covered to assist students to get the most from their practice sessions and performance opportunities. This course will prepare students for auditions and interviews for studying music at a tertiary level.